

JUDGING CONSIDERATION LIST

<u>Allowed for Use</u>		<u>Not Allowed for Use</u>	
Equipment	Costuming	Props	Instruments
Retro Microphone	Wigs	Stuffed animals (ie. Bears, Dogs)	Guitars of any kind
Retro Mic Stand	Bracelets		
Wireless Mic	Rings	Scarves	Pianos or keyboards of any kind
Long Mic Cords	Watches	Flower(s) or Lei(s) to be handed out	
Equipment available, used and provided by Festival Sound Company on stage	Necklaces	String/Hand Puppets	
	Appropriate Makeup	Guitar Picks	Harmonicas
	Sideburns	Drumsticks	Morrocas
	Black leather suit	Sunglasses on stage	Tamborines, Claves, Blocks
	Jumpsuits with or without fringe	Canes	Flutes
	Penny Loafers	Bibles	Castanets, Finger Cymbals, Spoons, Triangles, Shakers, Bells of any kind
	Belt Buckles	“Lyric or Cheat Sheets” for song performances	
	Cumberbunds		
	Army or G.I. attire	Vocally- eliminated background tracks	Drums including bongos, congas, tom toms, djembe, African drums or handheld cymbals
	Fringe adorned shirts		
	Contact Lenses or Prescription Glasses	Song Medleys, except American Trilogy	Any musical instrument that is being used by the Festival Houseband
	Costume Belts		
	Gold Lamé Jackets and or Pants	Song Remixes, standard Elvis original recorded versions only	
	Blue denim jeans and or jacket		
	Applicable Elvis attire worn during the appropriate era		
	Scarves/Leis as an accessory but not to be handed out		
	Boots of any kind worn by Elvis during his career		
	Capes of any kind worn by Elvis but not to be handed out		
	Velvet or satin shirts		

Name: _____ Category: **EARLY/CONCERT**

Song#1: _____ Song#2: _____

PROFESSIONAL (Qual. / Semis)

Elvis Medleys OR remixes, vocally-eliminated tracks, use of Props or Instruments are NOT permitted in ANY round of competition.

(Only circle one score and *do not* erase or change once selected.)

1. STAGE SHOWMANSHIP 1 2 3 4 5 6 7 8 9 10 (X1)= _____
(Ability to re-create the gestures, movements, nuances & charisma of Elvis on stage.)

Notes/Comments: _____

2. PERFORMANCE 1 2 3 4 5 6 7 8 9 10 (X1)= _____
(Ability to perform the style in which Elvis performed with respect to timing, melody and correct delivery of lyrics.)

Notes/Comments: _____

3. APPEARANCE 1 2 3 4 5 6 7 8 9 10 (X2)= _____
(Ability to re-create the style, costuming & hair in the specific category/era represented.)

Notes/Comments: _____

4. VOCALS 1 2 3 4 5 6 7 8 9 10 (X3)= _____
(Ability to match sound & quality of Elvis' singing voice in the era/category represented.)

Notes/Comments: _____

5. FULL TRIBUTE/AUTHENTICITY 1 2 3 4 5 6 7 8 9 10 (X3)= _____
(Based on overall performance, how authentic is the representation in terms of the legacy of Elvis.)

Notes/Comments: _____

NOTE: In the event of a "tie", the score given in #5 is used as the determining factor. If a "tie" still exists use standard reverse order of numbering (ie. #4, #3, #2, #1) until winner is established.

_____ Total Score: _____ / 100
Judge's Name Judge's Signature
(PRINTED PLEASE)

Verified by: _____

Entered by: _____

Name: _____ Category: JUNIOR/SENIOR

Song#1: _____ Song#2: _____

YOUTH (Qual. / Finals)

Elvis Medleys OR remixes, vocally-eliminated tracks, use of Props or Instruments are NOT permitted in ANY round of competition.

(Only circle one score and do not erase or change once selected.)

1. STAGE SHOWMANSHIP 1 2 3 4 5 (X1) = _____
(Ability to re-create the charisma Elvis exuded on stage through use of stage, movements & audience.)

Notes/Comments: _____

2. PERFORMANCE 1 2 3 4 5 (X1) = _____
(Ability to deliver the style in which Elvis performed with respect to timing, key, tone, pitch, and correct delivery of lyrics.)

Notes/Comments: _____

3. APPEARANCE 1 2 3 4 5 (X1) = _____
(Ability to capture the Elvis look, style, and gestures in the specific category/era represented.)

Notes/Comments: _____

4. VOCALS 1 2 3 4 5 (X1) = _____
(Ability to sing clearly, with appropriate volume and confidence for the era/category represented.)

Notes/Comments: _____

5. FULL TRIBUTE/AUTHENTICITY 1 2 3 4 5 (X1) = _____
(Based on overall performance, how authentic is the representation in terms of the legacy of Elvis.)

Notes/Comments: _____

NOTE: In the event of a “tie”, the score given in #5 is used as the determining factor. If a “tie” still exists use standard reverse order of numbering (ie. #4, #3, #2, #1) until winner is established.

_____ Total Score: _____ / 25

Judge's Name
(PRINTED PLEASE)

Judge's Signature

Verified by: _____

Entered by: _____