



Project
Leaders

Collingwood Arts Centre Feasibility Study

Phase 3 Public Engagement Session

November 29, 2023





Land Acknowledgement

Colliers Project Leaders has offices across Canada. We acknowledge that our work takes place within ancestral, traditional, treaty and unceded territories, which continue to be home to many First Nations, Inuit and Métis people.

We continue to benefit from our presence on these lands and are committed to Reconciliation.

Agenda

- 01 Team Introduction
- 02 Project Background
- 03 Project Initiation
- 04 Questions
- 05 Next Steps





Section 1

Team Introduction

Team Introduction

Project Team



Dean Plater
Project Principal
Colliers Project Leaders



Amanda Lewis
Project Manager
Colliers Project Leaders



Ceilidh Bray
Senior Associate
Colliers Project Leaders

Town of Collingwood

- Project Sponsor: Dean Collver
- Project Manager: Karen Cubitt
- Project Oversight: Town Council

Colliers Project Leaders

- Principal: Dean Plater
- Project Manager: Amanda Lewis
- Associate: Ceilidh Bray

RLB

- Resident Manager: Peter Vavaroutsos

Diamond Schmitt

- Principal: Gary McCluskie
- Project Manager: Jose Trinidad

Nordicity

- Partner: Peter Lyman

Members contribute their experience and expertise to support the Project Team in achieving project objectives.

Steering Committee

Amber Ebert

Craig Ashton

Daniel Vnukowski

Erica Angus

Jim Roe

Rob Hart

A woman in an orange top and glasses stands at the front of a meeting room, pointing at a flipchart with a diagram. The diagram includes a pie chart with segments labeled '1/2', '1/3', and '1/6', and a table with columns and rows. Several people are seated around a wooden table, listening. The room has large windows in the background.

Section 2

Project Background

Project Background

3 Project Phases

Phase 1

- Feasibility Studies
- 2 Size and Scope Options
- 6 Site Locations

Phase 2

- Public Consultations
- Refinement
- Size, Scope and Site

Phase 3



Design
Options
Analysis



Costing



Funding

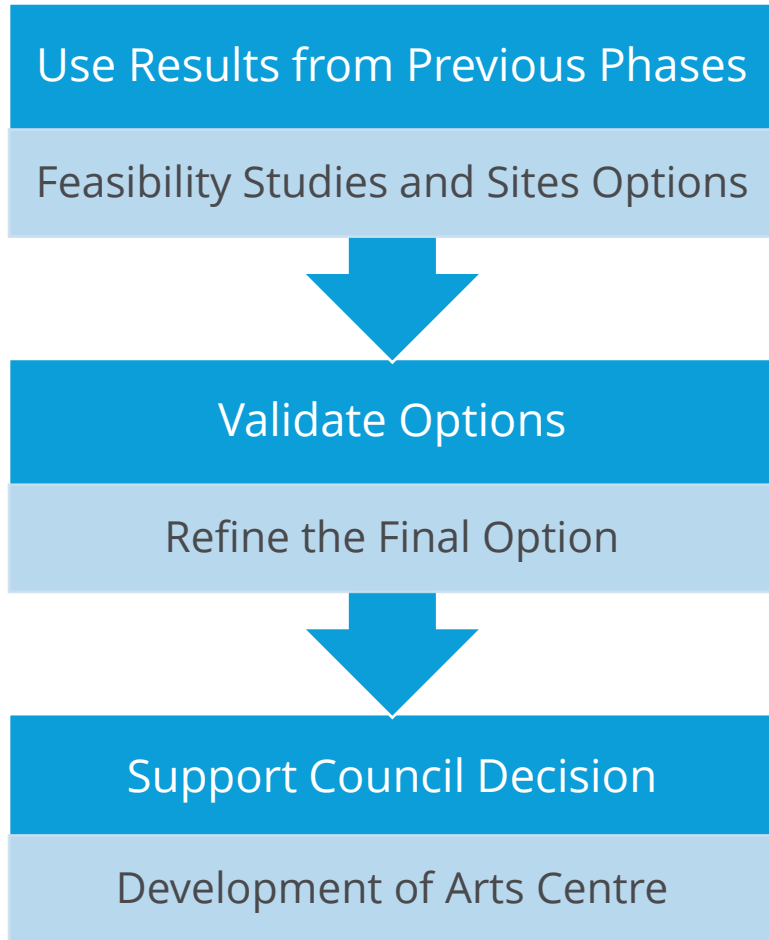


Section 3

Project Initiation

Project Initiation

Project Objectives



We want to support you in planning an Arts Centre that:



Supports a vibrant and strong local arts and culture community



Engages with the community and promotes viewing of arts and culture



Contains world-class exhibition and performance spaces

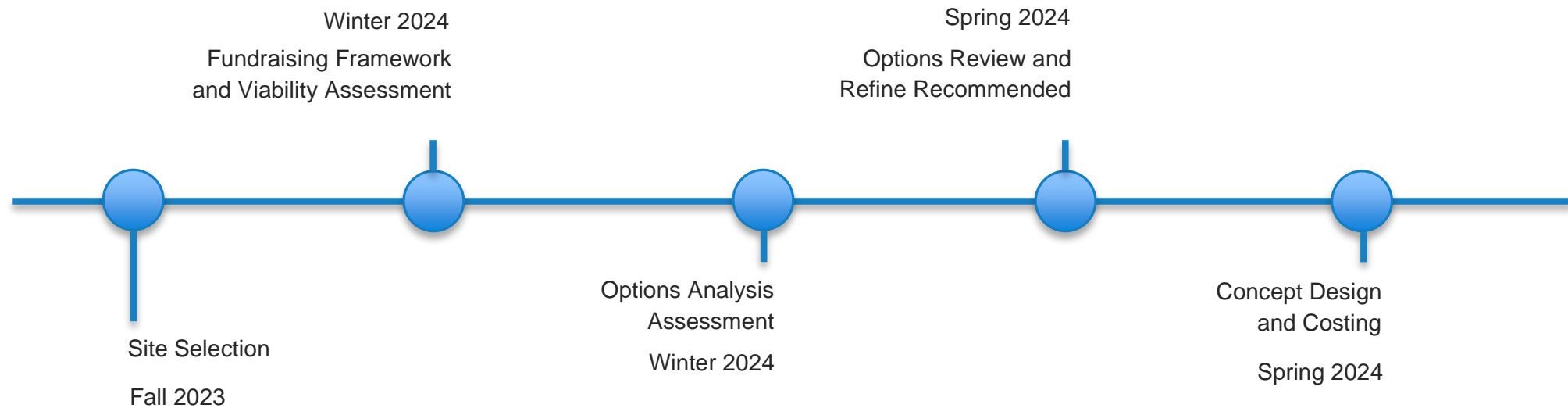


Enhances the public life of the city through civic pride

Project Initiation Scope



Project Initiation Timeline



A photograph of a modern theater interior. The foreground shows rows of wooden seats with light-colored upholstery. The stage is a large, dark rectangular area framed by a light-colored wooden structure. Above the stage, the ceiling is dark with several bright spotlights. The walls are a mix of grey and wood paneling. A large white pillar is visible on the right side of the frame.

Section 4

Questions

Questions

Confirmation of Vision

Should the Arts Centre vision be revised?



A vision for the Arts Centre was previously defined as follows:

- Accessible and affordable;
- Flexible and future-friendly;
- A place to consume but also to connect; and
- Complementary to existing arts activities and spaces.



Other potential components of the vision for consideration:

- The facility will reflect the diversity of the people of the Town of Collingwood; and
- The facility will demonstrate environmental stewardship and sustainable community development
 - Climate resiliency
 - Flexibility in programming
 - Innovative designs for energy conservation.

Questions

Confirmation of Scope

**Is this list
representative of
the current and
future needs for an
Arts Centre in the
Town of
Collingwood?**



Public gathering areas



Front-of house/public gathering



Theatre (high capacity and fixed seating)



Theatre (small capacity, flexible seating)



Administrative Space



Theatre Support Spaces (green rooms, dressing rooms, etc.)



Studios and classrooms: 1-2 spaces



Additional office and catering spaces



Retail and market spaces

Questions Future Impacts

**How would the
future Arts Centre
impact the
community?**



Next Steps



Preliminary Site
Assessments



Council Update



Funding Framework
and Viability
Assessment



Costing and Financial
Modelling



Project
Leaders

Open Floor



Please provide further
questions or comments to:

Karen Cubitt
Manager, Culture & Events
Town of Collingwood
KCubitt@collingwood.ca