Many months of hard work paid off for museum staff on Friday, September 20th, with the opening of Launching a Legacy: An Exhibition, in the Press Gallery (formerly the Enterprise Bulletin), at 65 Simcoe Street.

Approximately eighty community members were in attendance for the formal launch of Gaslight Tour’s 2013 production. This year’s theme brought the stories of Collingwood’s shipbuilding tradition to life over the course of four days in November.

The Collingwood Museum was invited to partner with Gaslight for the 2013 season, assisting with research and installing an off-site exhibition to introduce the Tour’s shipbuilding theme. The original doors from the Shipyards’ head office were brought out of storage and assembled for this exciting display, and have now found a permanent home in the Collingwood Museum’s gallery.

Emma (Atcheson) Wilson, one of the evening’s special guests and the inspiration behind one of four plays written for this year’s Tour, graciously received and responded to questions about her experience as a welder at the Collingwood Shipyards.

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L-R: Melissa Shaw, museum assistant; Sue Spivak, playwright; Karen Hood Caddy, playwright; Emma (Atcheson) Wilson; Judi Sheppard, playwright; Dawn Hanley, playwright; Arlene Noble, Gaslight producer; Susan Warner, museum supervisor.
Supervisor’s Message

As 2013 comes to an end, Collingwood Museum staff, along with our dedicated volunteers, are in the midst of planning an exciting offering of exhibits and programs for 2014. The Collingwood Museum Advisory Committee is also very busy working on tasks established in the Museum’s Three Year Strategic Plan (2013-2016). If you would like to receive a copy of this plan, please contact Museum staff. A downloadable copy will be available on the Museum’s website (www.collingwood.ca/museum) in the near future.

If you are looking for something to do on New Year’s Eve, drop by the Collingwood Museum to sample some delicious taffy between 11:00am and 3:00pm, and participate in an exciting scavenger hunt that is starting from Town Hall. For a complete listing of free activities (including swimming, skating and ice sculpture activities) offered by the Town of Collingwood over the holidays, please consult the Town Page of the Enterprise Bulletin, www.collingwood.ca, or www.collingwooddowntown.com.

The first P.A. Day program of the New Year will be held on Friday, January 31st, from 9:00am to 12:00pm. This exciting program, entitled Eccentric Explorers: The Collingwood Connection, has been inspired by a unique collection of artifacts used by the celebrated Norwegian explorer Roald Amundsen, the first person to reach the South Pole. The program is open to children ages 6-12, at the cost of $10.00/child. Registration and prepayment are required. Please call staff for additional information.

On behalf of the Museum Advisory Committee, our gracious volunteers, and the staff at the Collingwood Museum, I extend to you the warmest wishes for the holiday season.

Susan Warner, Museum Supervisor

Launching a

Emma (Atcheson) Wilson wows the crowd with her recollections of working at the Collingwood Shipyards as a welder during the Second World War.

during the Second World War. The enthusiasm and humour with which Emma shared her memories made for an unforgettable evening for all in attendance.

The Museum’s participation in Gaslight was an invaluable experience that enabled the Museum to interact with the local community on an unprece-dented level. During the Gaslight Tour (November 7th-10th), over 650 Gaslight participants interacted with the exhibition’s photographs and text. Countless others enjoyed the exhibition on their own, apart from Gaslight.

The following comments are a sample of those offered about the exhibition through Gaslight’s participant questionnaire: “Well done!”; “I am a local! This was fantastic!”; “Well assembled and informative”; “Very informative and inspirational!”; “Very informative, fascinating, memorable, historical”; “Keep it going!”

The off-site exhibition was dismantled on November 18th. Museum staff are looking forward to next year’s tour which will focus on the First World War.
Community members gathered on August 17th, in support of the Collingwood Museum, to enjoy a warm summer evening filled with delightful food and entertainment, alongside Collingwood’s iconic terminal structure and *Privateer Lynx*.

Thank you to everyone who made the Tall Ships fundraiser an exciting success! In total, $2660 was raised toward the conservation of a painting by local artist Mary McKay. Art Conservator Jennifer Cheney (pictured right) visited the Museum to study McKay’s painting of Collingwood Harbour just prior to the event. If you are interested in donating funds toward this project, please contact Museum staff.

**Gift Shop Update**

There’s still time to purchase a unique gift for that historically-minded person on your holiday list. With many interesting book titles and stocking stuffers to choose from, the Collingwood Museum is your one-stop-shop!

If you happen to have a shipbuilder on your list, you’ll be delighted to learn that we now carry Shipyards merchandise, including an embroidered 1/4” zip fleece sweatshirt ($59.95), and baseball cap ($15.95). These won’t last long, so don’t delay!

And don’t forget, Museum Members receive a 20% discount on gift shop purchases. Some restrictions may apply.
A special thank you from the staff at the Collingwood Museum to our new and returning members: Maggie Durnford, Frances Cunningham, Christine Cowley, Penny Skelton, Judy Ferguson, Mycollingwood.ca, Greta Horton, Denise Carre, David Hogg, Marguerite Burk, Judith Pipher, Rob McMullen, Maureen Whittaker, Marty Wilkinson, Patricia Miscampbell, Joan Martin, Pat Houlton, H. David Vuckson, Margrit von Kleist, Marion Dick, Joy Archibald, Don Barr, Irene Pradyszczuk, Michael Moir, Murray C. Thompson, Phyllis Smith