



Father Time Restored



Alex Gabov and Sara Gabova analyze Father Time's structural damage before starting conservation treatment.

- Entire surface painted using an acrylic neutral grey paint to seal the lead-based paints underneath and keep moisture and pollutants out of the sculpture

After five days of tender love and care, Father Time looks as spry as a newly carved man. The long cracks that decorated his robes are no longer visible, and the gaping cracks at his base have been successfully sealed. Both Alex and Sara are pleased with the statue's final appearance.

Father Time was returned to his pedestal in the museum gallery on Friday, January 22, 2010 at 1:00pm. Please stop by the museum to see what community support can do. He looks brand new!

To date the community has raised \$2982.25. General donations received in 2010 will be applied to the project's outstanding balance. An official unveiling will be announced in the near future. Stay tuned!

For over a year, The Collingwood Museum has been accepting donations for the conservation of a large wooden statue named Father Time.

Thanks to the community's generous donations, Alexander Gabov, Professional Sculpture Conservator, arrived on Monday, January 18, 2010 for a five day stay to aid our aging friend.

Alex performed all treatments onsite as moving the statue may have caused further damage. Father Time was lowered onto an eight foot table in the museum gallery where he remained for the week's duration.

Father Time's treatment included:

- All cracked surfaces dry-cleaned
- Old in-fill material(s) removed
- Cracked edges cleaned and prepared
- Missing fingers and toe replaced
- Cracks re-adhered with conservation adhesive
- Cracks primed and repaired

Inside this Issue

Supervisor's Message	2
Local Trivia	2
Curling in Collingwood	3
Valentine Traditions	4
Conservation Corner	5
Upcoming Events	6-7
Members' Page	8

Supervisor's Message

Happy New Year!

As always, museum staff members are being kept busy setting dates for children's programming and guest lecturers, brainstorming for possible exhibits and other usual goings-on. If you have any ideas for possible exhibits that you would like to share with us please don't hesitate to contact us.

The museum is organizing a day-trip to Toronto on Saturday, April 10, 2010 to visit the Art Gallery of Ontario's newest exhibition King Tut: The Golden King and the Great Pharaohs. Museum members will receive a discounted trip rate. Please refer to page six of this newsletter for more information..

The museum staff is very excited to have Alex Gabov , Professional Sculpture Conservator, at The Collingwood Museum. We expect Father Time to be put back on his pedestal on Friday January 22, 2010 around 1 pm. An official unveiling will be held at a determined date to which all members and donors will be invited.

If you are interested in volunteering at the museum just drop in and ask for myself or Melissa Shaw. Let us know what you are interested in assisting with.

I look forward to seeing you visit the Museum during 2010.

Susan Warner, Museum Supervisor

Local Trivia Challenge

1. Collingwood's original public school was located on Pine Street at what is now called _____ Lane.
2. About 1884 the original public school was replaced by the _____
3. Central Public (or _____ School) on Maple Street.
3. The East Ward School, also built in the 1880s, became known as _____ School.
4. The West Ward School became known as King George School and was later replaced by _____ Public School.
5. In 1874 a brick school was built on Hume Street and in 1879 an addition was added. Collingwood High School then became a _____.
6. C.C.I. was built in _____ after the original burnt down and was located at the corner of Hurontario and Hume Streets.
7. In 1951 the name changed to Collingwood _____ Collegiate Institute as students were bused from surrounding communities.
8. The current Collingwood Collegiate Institute was officially opened on _____.
9. In 1963 Collingwood Collegiate Institute added a new _____ wing providing shops for training in such areas as auto mechanics, carpentry and electronics.



Collegiate Institute, August 1914
X970.866.1

- Answers
1. Schoolhouse
 2. Victoria
 3. Connaught
 4. Mountain View
 5. Collegiate
 6. 1926
 7. District
 8. April 30, 1954
 9. Vocational

Collingwood's Curling Past

The Curling Club has been a part of Collingwood's rich history since its establishment in 1881. Until the erection of the Club's first curling arena on Pine Street, in 1889, the game was played outdoors. With the completion of the Eddie Bush Memorial Arena in 1948, the Club moved from its second structure, the Collingwood Skating Rink, to the third exhibition building. The curlers' new rink featured natural ice until an artificial ice plant was installed in 1953. A number of recent improvements have been made to the exhibition building, including those to the second floor lounge in 1966, the installation of a new steel roof in 1976, new piping and flooring in 2004, and finally the extension of the lounge and construction of a new front entrance in 2007.



Curling excellence has long been a part of Collingwood's sports heritage. The picture to the shows 1913 Sleeman Trophy Winners J.P. Peterman, N.A. Rule, F.H. Nettleton, and T.C. Brown.

X972.600.1

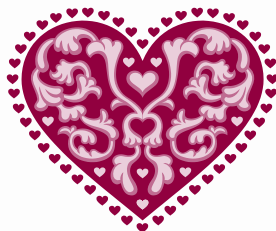
Pictured to the right is the modern day home of the Collingwood Curling Club.

The photograph reads: "Park Exhibition Building, Built 1911, Collingwood, Ont."

The text on this image, however, is actually incorrect as the building was erected in 1909 – a cautionary example that proves how important cross-referencing really is.

X970.550.1

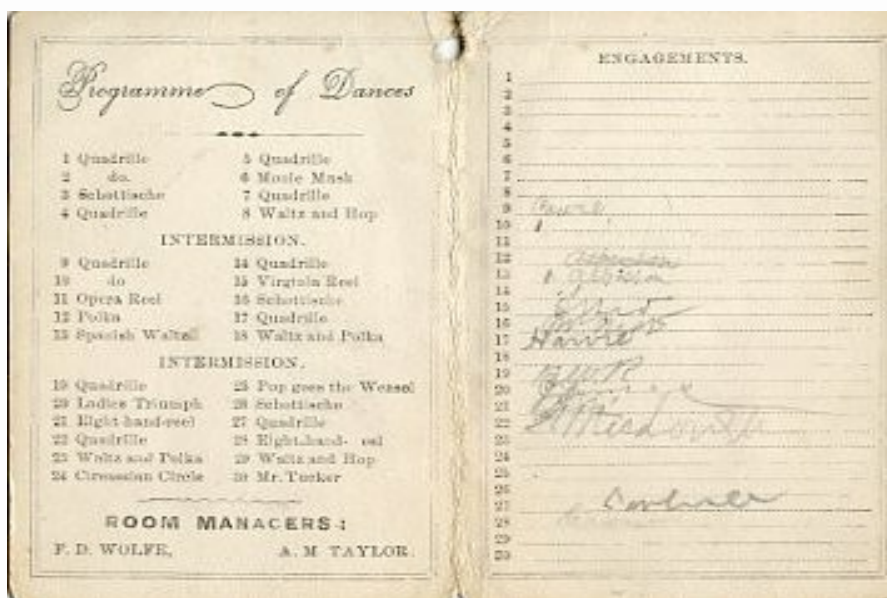
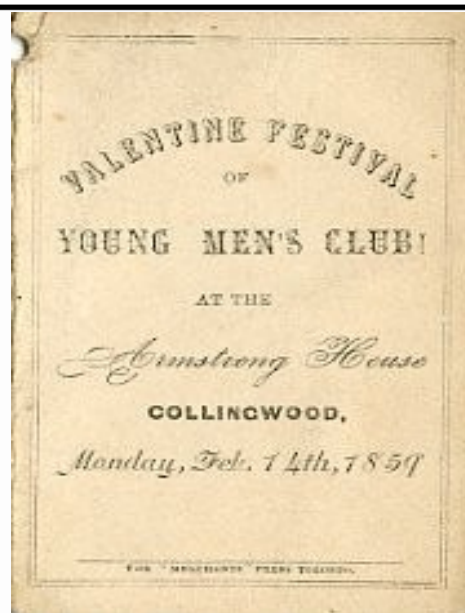




Valentine Traditions

A card for the '*Valentine Festival of the Young Men's Club at the Armstrong House, Collingwood*' is pictured below. This event took place on February 14, 1861. On the inside is a Programme of Dances and on the adjacent inside page is an engagement section to write with whom the attendees danced during the evening.

Each young man approached the young ladies in attendance to request the opportunity to dance with them during the evening. The chosen lady then entered her name on the dance card opposite the number that corresponded to the agreed upon song. Throughout the evening the gentlemen and ladies had the opportunity to dance and socialize in an orderly and "respectable" manner.



X2007.48.1

The Origins of Valentine's Day

Valentine's Day is viewed by many couples as a day to celebrate the love between them, and by others as a day to commemorate the feelings they have for friends and family. Historically, this mid-February holiday is a feast day for one of two Saint Valentines, both of whom were martyred for their stance on Christianity.

While the origins of Valentine's Day come from ancient Roman roots, it is celebrated in modern times by people in many countries, including Canada. In many Canadian schools young children often exchange Valentine cards with classmates at classroom parties. Cards are sometimes placed in handmade containers that the children decorate so that there is something to hold cards and treats from other classmates. Younger students are encouraged to make Valentine cards by hand instead of purchasing them for the special day.

Conservation Corner: Silver Care

Anyone with a favourite piece of silver jewelry or a lovely family heirloom made of sterling or silver plate knows how discouraging it is to retrieve the piece from storage and find it covered by a layer of black tarnish. The once shiny object can be “rescued” if you have the time and you know how to clean it without damaging the finish. Tarnish can be removed with a good quality commercial polish or liquid cleaner; however, every time

you “clean” silver, you actually remove a layer of silver. Sometimes it’s best just to leave a tarnished piece alone as the tarnish will protect the silver layers beneath.

If you are in doubt of the proper method of cleaning for your treasured silver, take it to a jeweler to be professionally cleaned or restored.

Before you begin cleaning you must examine the piece carefully. Felt pads, gilding, wooden or ivory handles or surface inlays may be damaged when in contact with any of the traditional means of cleaning tarnish. When in doubt, ask the experts at your local jewelry or fine china retailer for assistance before you make an irreversible change to the surface.

Cleaning:

Always start by gently cleaning your silver to remove any surface dirt, dust or oils that have accumulated. Gently washing or wiping with water and a good quality dish detergent will be safe for most objects, provided that any non-metallic parts (e.g., felt pads, bone or ivory handles or wooden attachments do not get wet). After washing, rinse the object with clear water and dry with a soft cotton cloth.

Tarnish Removal:

Tarnish removal can be accomplished by one of three methods: polishes, chemical dips, or electrochemical reduction. If you are unsure of which method to use, if any, contact an expert or do further research. If you have access to the internet the Canadian Conservation Institute (www.cci-icc.gc.ca) is an excellent resource for information on the care of your family treasures.



Large Silver Teapot

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Polishes:

The most common type of tarnish remover for home use is silver polish. It is, however, somewhat abrasive and should be used sparingly. While removing tarnish from the surface of an object, tiny scratches which can deface your silver permanently may be left behind. Never use all purpose metal cleaners on silver. The cleaner that was designed for brass or stainless may be more abrasive than the polish designed specifically for silver. Besides liquid silver polish you can also purchase silver polishing cloths, pastes and foams.

Reference: CCI Notes 9/7, Silver: Care and Tarnish Removal

THE COLLINGWOOD MUSEUM

is going to see...

KING TUT

THE GOLDEN KING AND THE GREAT PHARAOHS

Saturday, April 10, 2010

Members - \$70+ GST

Non-Members - \$80+ GST

This much anticipated exhibition is housed at the Art Gallery of Ontario (**AGO**) in Toronto. Other featured exhibitions include: Egypt in Western Imagination; Rembrandt/Freud, Wangechi Mutu, and Sculpture as Time. *Lunch is not included in your ticket price.*

For more information or to reserve a seat on the coach...

call (705) 445-4811

Space is limited, so book your tickets today!

Registration deadline: Wednesday, March 24, 2010

Due to reservation policies at the locations we are visiting, the Collingwood Museum cannot offer refunds after the registration deadline.

January 2010

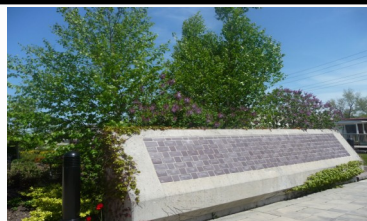
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 New Year's Day Station Closed	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 31	25	26	27	28	29	30

February 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12 Sock Snowman Craft Ages 5-12 *Registration Required	13
14 Valentine's Day	15 Family Day Station Scavenger Hunt *Free*	16 Heritage Week	17 Heritage Week	18 Heritage Week	19 Heritage Week	20 Heritage Week
21 Heritage Week	22	23	24	25	26	27
28						

The Collingwood Museum

Phone: (705) 445-4811
Fax: (705) 445-9004
Email: museum@collingwood.ca



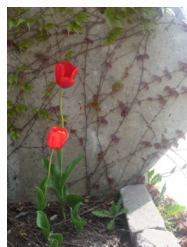
Written & Created By:

Museum Staff

Edited By:

Susan Warner & Melissa Shaw

Membership News



Interested in receiving a green newsletter?

Send your email address to museum@collingwood.ca and we will add you to our e-newsletter database.

A special thank you from the staff at the Collingwood Museum to our new and returning members. We are pleased to welcome:

Bruce Yama, Joy Archibald, George Christie, Don Brown, Isabelle Adams, Barbara Hillis, Black Ash Enterprises, Kevin Moyse, Delia Dobson, Judy and Ruben Rosen, Mary Beth Bourne, Douglas A Bean, Annette Snowdon, Vicki Gilliland, Amy Warring, Marian Russell, Rochelle Nobert, Phyllis Smith, David West, Fred & Susan Holmes, Mrs. Dale Sivell & Bertha Connoly

Hours of Operation

9:00 a.m.—5:00 p.m.: Monday, Tuesday, Friday, Saturday
10:00 a.m.—3:00 p.m.: Sunday
Closed —Wednesday and Thursday (from Thanksgiving to Victoria Day)

The Collingwood Museum

P.O. Box 556
45 St. Paul Street
Collingwood, Ontario
L9Y 4B2

Take a Look Inside

