



Commemorating Collingwood

The year 2010 marks the 200th anniversary of the death of Collingwood's namesake Vice-Admiral Lord Cuthbert Collingwood. The Collingwood 2010 Festival in north-east England has been in full swing since January 23, 2010 and will continue until October 24, 2010.

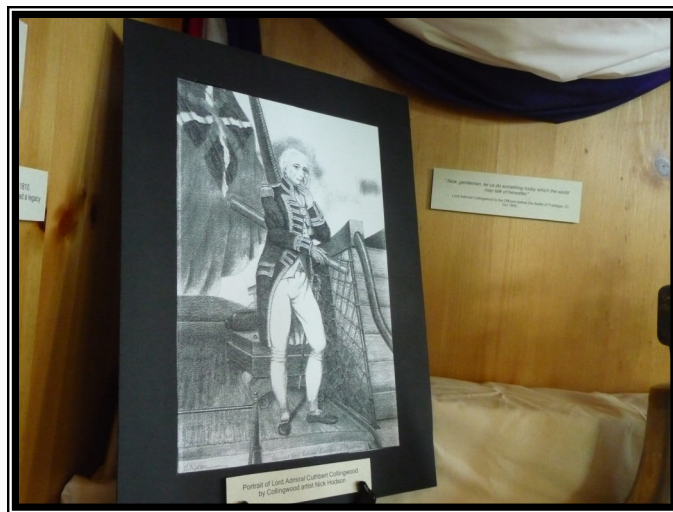
Prior to the start of the 2010 festivities, the Chairman of the Collingwood 2010 Festival Committee was in contact with the Town of Collingwood and an article was submitted about our town and its connection to the British Admiral. To view this article, please visit the Collingwood Museum or the following url:

www.collingwood2010.co.uk.news_archive.php#Canadax.

The following is an excerpt from this article:

"Although an ocean away, Vice-Admiral Lord Cuthbert Collingwood has had a profound impact on the small, bustling settlement that proudly bears the name Collingwood in Ontario, Canada. In 1834, a township to the west of Hen and Chickens was officially renamed Collingwood Township. Later, in 1853, the Town of Collingwood was christened by a group of railway officials who were charting a rail line to connect the harbour with the City of Toronto."

To honour our town's namesake, the museum's summer staff has created a commemorative exhibit that features a sketch of Vice-Admiral Lord Cuthbert Collingwood by local artist, Nick Hodson. The bell from H.M.C.S. Collingwood (the first corvette built in Collingwood for World War II), and a telescope are also exhibited for your viewing pleasure. Please stop by to have a look at this informative exhibit.



"Now, gentleman, let us do something today which the world may talk of hereafter." Vice-Admiral Lord Cuthbert Collingwood

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Supervisor's Message

The Collingwood Museum staff has been very busy planning a fun-filled summer for adults and children alike. This summer, two bus trips were planned as part of our ever popular adult day excursions; however, the first trip, which was destined for Wellington County, was cancelled due to a lack in interest. We may offer this trip again next summer in hopes of attracting more participants. The Orillia Bus trip to the O.P.P. Museum, Leacock National Historic Museum Site and the Orillia Boat Cruise was enjoyed by all. If you have any ideas for an upcoming adult excursion, please contact museum staff. We would love to hear from you. We are currently looking into the ROM's Terracotta Army exhibition. Stay tuned for more details!

Our children's summer programs have been a great hit this year. The hustle and bustle of children inside and outside the museum three days a week have been a great sight. The children have enjoyed the crafts they have created and the historical lessons they have received. Our children's programming will run until Tuesday, August, 24, 2010 so if you have any children you want to sign up there's still time.

The summer students have been a wonderful addition to the Station staff. They are working diligently on the collection and providing quality programs for the children. The students will be finished the end of August so if you haven't had a chance to come in to say hello, please do.

I hope everyone is enjoying this lovely summer weather. We look forward to seeing you soon!

Susan Warner, Museum Supervisor

Local Trivia Challenge

One of the most asked about photographs in the Collingwood Museum features Osler Castle.

1. In ____ Britton Bath "B.B." Osler purchased over 300 acres and began to build a home.
2. The property was located 6 miles southwest of Collingwood near the junction of the present day Osler Bluff Road and ____.
3. The beautiful home was built of ____ and ____.
4. Mr. Osler named his home ____ but most locals refer to it as "Osler Castle".
5. Mr. Osler built this magnificent structure for his ailing wife ____ in hope that the view of Georgian Bay would aid in her recovery.
6. The beautiful estate included gardens, fruit trees and a private ____ herd.
7. Mr. Osler's beloved wife died in _____. He spent little time in the home after her passing.
8. Eventually, in the 1940's, all but the stonework was destroyed by ____.
9. "Kiononta" means ____.
10. The home was designed by ____ Collingwood architect ____.



005.9.1

- Answers
1. 1893
 2. Grey Road 19
 3. Wood and Stone
 4. Kiononta
 5. Caroline or "Carrie"
 6. Deer
 7. 1895
 8. Fire
 9. "Top of the Mountain"
 10. Robert Burdette



Mask-making is always a popular craft.

Children's Summer Fun Programmes At the Museum....

Children's Summer Programming at the Museum has returned for another successful year! The Education and Exhibit summer students have been hard at work planning and preparing fun and educational ways for children to immerse themselves in Collingwood's history. We are excited to report that the programs have been running at or near capacity. Heading into August, some of the programs even have waiting lists! Our focus has been on keeping the programs affordable so that we may maximize accessibility within the community. We have also chosen to emphasize a conservation component, whereby many of our crafts (like Blue Box Birdfeeders) are made from items around the house and given a new life. This summer, children will have the opportunity to integrate Collingwood's local history with geology, ecology, and genealogy in experiential learning activities. For more information, or to register, call the Museum today at (705) 445-4811.



Basket-making with plastic containers and yarn.





Enjoying one of the many informative displays at the O.P.P. Museum in Orillia.

Orillia Excursion and Twin Lakes Cruise



Our wonderful trip participants after a delightful day of museums and cruising.

Museum staff and trip participants thoroughly enjoyed themselves on the Orillia Excursion & Twin Lakes Cruise on Thursday, August 5, 2010. This trip was well received and spaces filled up quickly. We departed the Station for Orillia at 8:15 a.m. Our first stop was the award-winning Ontario Provincial Police Museum, where we explored over a century of Ontario enforcement equipment, insignia, police photographs and vintage vehicles. Next, we toured the National Leacock Historic Museum Site and the grounds at Old Brewery Bay. Our visit here culminated in a reading and the enjoyment of a delightful menu of soups, sandwiches and squares. Last, (but certainly not least!) we boarded the *Island Princess* double-decker river-boat style vessel and perused the shorelines and calm bays of Lake Couchiching. The 2 ½ hour cruise also took us through the Atherley Narrows to Lake Simcoe. We departed Orillia at 4:50 p.m. and returned to the Station at approximately 6:30 p.m. For information on upcoming excursions, please contact the Collingwood Museum at 445-4811.

Conservation Corner:

Cleaning Paintings....what not to do!

While enjoying the paintings in your home, you may notice that their original vibrancy has been lost. Dust (or household contaminants such as smoke and soot) and the yellowing of varnish that coats most oil paintings are the two main culprits in this effect.

If you are considering cleaning your artwork, please consider that only a professional art conservator should attempt to clean an original work of art. Cleaning agents, misuse of cleaning brushes and cloths, and even water can damage your treasured works of art.

While commercial "painting cleaners" or "picture restorers" are readily available, they should not be used as they may not be suitable for all paintings and may affect the painting's underlying layers and structure. Remember, a painting is more than the painted surface; Fabric, wooden or paper layers, and the adhesive properties of the paint that hold the paint to the surface are all key components of your art.

In addition to oil paintings, non-traditional media is also adversely affected by inexperienced hands.



Memories of Yesteryear, Collingwood Shipyard
Douglas Elliot, Artist
Acrylic on board, 24" x 36"
008.24.1

Acrylic paintings are affected by water and organic solvents. Even improper brushing can harm valued works of art.

Please do not remove even small stains or marks from your art. Any unskilled removal techniques may permanently scar your treasure. Dusting with improper cloths, stiff bristle brushes or feather dusters may scratch the surface of a painting or cause paint loss.

Instead of taking chances, call a reputable art gallery to enquire about local art conservators. Asking the advice of an expert is always your best choice.

Source: CCI Notes 10/1. Please contact the museum for additional information.

The Station Gift Shop has an exciting new book for family genealogists.

The Genealogist's Internet by Peter Christian is an essential guide for tracing British and Irish ancestors. This second expanded edition includes individual chapters on each of the main types of on-line sources and a broader coverage of pedigree databases and photographs. Author Peter Christian will lead you through the often confusing world of internet genealogy research. *The Genealogist's Internet* is an essential comprehensive guide to the internet's resources for all family historians with roots in the UK and Ireland. Come on into the Station to check out this book!

Members: \$23.99 + GST

Non-Members: \$29.99 + GST

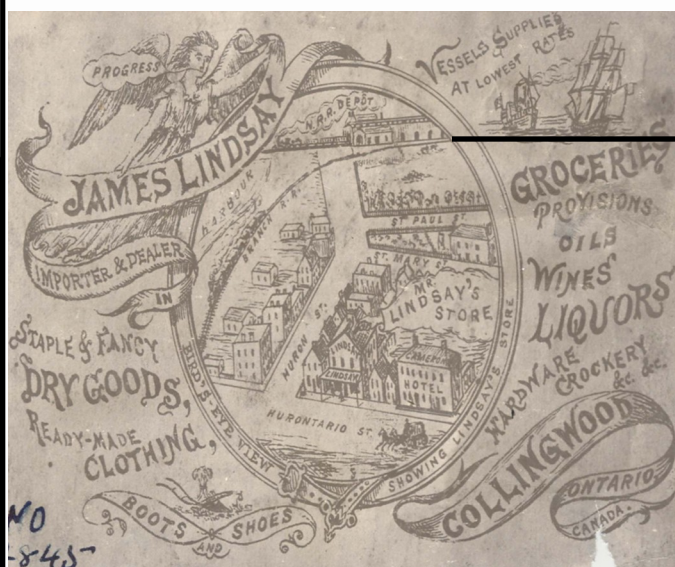
Collingwood's Kiltie Band

The tradition of music in Collingwood is rich and multifaceted. Today we enjoy the Collingwood Elvis Festival every July and Jazz at the Station on Wednesday evenings throughout the summer. In days gone by, the Kiltie Band was a favourite. J. Allen Dixon, a machinist and superintendent of Clyde Aircraft Company, and John Duncan, Town Clerk, were founders of the Kiltie Band. In 1919 the Kiltie's unique uniforms were created and Davidson Plaid was selected to honour Collingwood's Colonel Currie. Sid Chamberlain served as band master for approximately four years and Mr. Dixon was the Kilties' band master until 1950. Each year the Kiltie Band led Collingwood's school children during their march for the opening of the Great Northern Exhibition.



Collingwood's Kiltie Band gathered in front of the Federal Building

X970.670.1



Have you ever wondered about the location of Collingwood's original train station? We now have definitive proof that the station was located on the south side of Huron Street thanks to James Lindsay's c1860 advertisement for his downtown store. This train station was destroyed by fire c1865.

July 2010

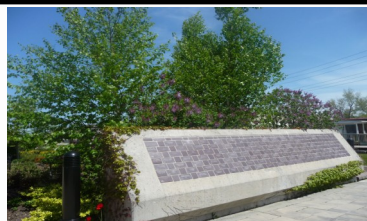
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Collingwood Festival for Canada	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22 Collingwood Elvis Festival	23 Collingwood Elvis Festival	24 Collingwood Elvis Festival
25 Collingwood Elvis Festival	26	27	28	29	30	31

August 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7 Wakestock
8 Wakestock	9	10	11	12	13 Fossil Fun 10am—11 am 1pm—2 pm	14
15	16 Hodge Podge Piggies 10am—11am 1pm—2pm	17	18 Sweet Settlers 10am—11am 1pm—2pm	19	20 Police/Fire Station Tour 10am—11am 1pm—2pm	21 Peak to Shore Music and Arts Festival
22 Peak to Shore Music and Arts Festival	23 Blue Box Bridfeeders 10am—11 am 1pm—2pm	24 Elephant Thoughts 10am—11am 1pm—2 pm	25	26	27	28
29	30	31				

The Collingwood Museum

Phone: (705) 445-4811
Fax: (705) 445-9004
Email: museum@collingwood.ca



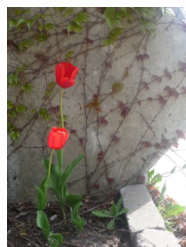
Written & Created By:

Museum Staff

Edited By:

Susan Warner & Melissa Shaw

Membership News



Interested in receiving a green newsletter?
Send your email address to
museum@collingwood.ca and we will add you to
our e-newsletter database.

A special thank you from the staff at the Collingwood Museum to
our new and returning members.

**Robert Woodcock, Sarah Smith, Douglas Astley, Carol Jaffray,
Paul Carrol, Dianne Fox, Joan Pennings, Christa Edwards,
Martine Culham, Joan Martin, Sharon Elliot, Monique Somers,
Marion Fenwick, Ross Tomilson**

Hours of Operation

9:00 a.m.—5:00 p.m.: Monday, Tuesday, Wednesday, Thursday, Friday,
Saturday
10:00 a.m.—3:00 p.m.: Sunday

The Collingwood Museum

P.O. Box 556
45 St. Paul Street
Collingwood, Ontario
L9Y 4B2

Take a Look Inside

