



Behind storage room doors...

When visitors stroll through the museum gallery, many do not realize that most of the museum's artifacts are housed behind closed doors. A museum's collection is much like an iceberg: only a small portion of the greater mass can ever be seen at once. Much of the work that is undertaken at the museum also occurs behind closed doors. Here is your chance for an inside look!

Large Storage:

Volunteers, Judith Pipher and Penny Orser, and museum assistant, Melissa Shaw, have been busy preserving and relocating the museum's textile collection in large storage. Judith Pipher graciously donated her time to sew cotton protective covers for many of the jackets, uniforms and dresses. Thanks to Judith, many textiles are now guarded against the detrimental effects of dust. Delicate textiles have been supported with acid free tissue and placed in labeled storage boxes. Many quilts have also been rolled with acid-free tissue and placed on a hanging storage system.

Rolling Storage

Objects composed of similar materials are being grouped together in rolling storage. Attention is currently set on silverware. Judith and Penny have begun wrapping these artifacts in acid-free tissue paper, photographing each, and documenting the items' histories in our collection database, Past Perfect.

Archives:

Image and information requests are received from the community on a weekly, and often daily, basis. For such searches, staff and volunteers enter the archives storage room. This room undoubtedly contains the most artifacts of the three storage facilities. If images and documents are found without protective covers, these are added and the item is safely returned to its acid-free container. This preventative conservation is of utmost importance in preserving Collingwood's history.

Continued on page 2



Museum Large Storage

Inside this Issue

Local Trivia Challenge	2
New Faces	3
Conservation Corner	4
March Break Programming	5
Upcoming Events	6-7
Members' Page	8

In the Gallery

Staff and volunteer training is on-going. Judith, Janice and two station attendants participated in a morning training session on Past Perfect software led by Melissa Shaw. Entering the collection into Past Perfect will be a long process but in the end will be well worth the effort. Collection records from a previous database have been converted and added to Past Perfect. Eventually community members and visitors will be able to search the museum collection through Past Perfect to locate objects akin to their own interests. The program will also assist staff in exhibit planning.

Noticeable changes in the gallery include the removal of the Blue Mountain Pottery exhibit. Plans are currently in the works for a small exhibition on Collingwood's early photographers which is set to be installed for the official unveiling of Father Time on Wednesday, April 14, 2010. Moreover, the Huron Institute permanent display cases have been cleaned,

thanks to one of our newest volunteers, Ken Browne, and updated with a selection of the collections oldest donations. Exhibit labels are also being updated to meet accessibility standards.

Upcoming Programming

This year's March Break programming will feature three programmes developed by Lynda Reynolds, Station Attendant. With the King Tut trip set for Saturday, April 10, 2010, there is no shortage of opportunities to become involved with the museum this spring. Seats on the coach bus are filling up quickly, so please call today if you would like to join us.

As always, your comments and suggestions are welcome. If you would like to volunteer your time on Wednesday, April 14, 2010 for Father Time's unveiling, please contact Susan Warner, Museum Supervisor, at (705) 445-4811.

See you soon at the Collingwood Museum!

Local Trivia Challenge

Collingwood's Beauty in Buildings

1. The Federal Building, located at 44 Hurontario Street, officially opened on February 14, 1915 and is a replica of the imposing state finance building in _____.
2. Collingwood's Town Hall was constructed in 1889 and was originally known as the _____.
3. The current Station building was constructed in _____ using the original specifications.
4. The oldest surviving church building in Collingwood, _____, was built in 1858.
5. Collingwood's oldest surviving building, known as _____, is situated at Sunset Point. This area was originally known as Hurontario Mills.
6. The home at 75 Ontario Street is known as the "All Saints' Rectory". It is a fine example of _____ architecture.
7. The Tremont House at St. Paul and Simcoe Streets first opened its doors in _____.
8. The Mountain View Hotel was originally known as the _____ Hotel and established in 1855.
9. The _____ is the oldest surviving link to Collingwood's shipbuilding past. It has been relocated to Heritage Drive.
10. The home of the present day National Ski Academy was originally named _____ and was constructed in 1892 by Frank Telfer.



X2009.86.1

1. Havana, Cuba
2. "Market Building"
3. 1998
4. All Saints' Anglican Church
5. Kozy Korners
6. Gothic Revival
7. 1889
8. Globe
9. Watts Boatworks
10. Tornaveen

Answers

New Faces

Left to right:
Janice Veiga and Anita Macaulay



With family living in the Collingwood area for the past 35 years, my husband and I visited the area with our children and came to love Collingwood for its location, people and year round beauty. When our daughter moved here in 2007, we decided to relocate in 2009 to enjoy the Georgian Bay lifestyle. After having the opportunity of volunteering at the Collingwood Museum, exhibiting my collection of antique dolls, I came to love the museum and was asked to help in the cataloguing of the museum collection. Seeing an opportunity to learn new skills, experience history, and connect with the people and places in my new home town, I was thrilled to join this wonderful institution.

I have always been a collector of sorts. While studying doll making and the history of the many companies that produced dolls, I became fascinated by the stories dolls can relay about the everyday lives of children and society. While producing custom made porcelain dolls, doll costumes, shoes, hats and accessories, appraising, repairing and researching antique dolls, I have come to love the research and historical aspect of everyday objects.

~Janice Veiga~

I work for Leisure Services in the Parks and Recreation Department. During the summer I tend to the gardens and plants while in the winter I work at the Central Park Outdoor Rink. This winter I had surgery on my right hand which prevented me from working at the outdoor rink, so I am currently stationed here at the museum where I have been given the opportunity to learn what takes place here on a daily basis. The museum is a very busy spot and there is much to learn. I am entering information and cataloguing local history in the Past Perfect program. I am also scanning pictures of Collingwood homes, old businesses and ships built in the Collingwood Shipyards. Every day I arrive to work excited about what I might learn about Collingwood. My hand is almost healed now and I will soon return to my regular duties within the Town. I will miss working here and I think that if they will still have me I would like to come in and volunteer to finish what I have started.

~ Anita Macaulay ~

Conservation Corner: Photographs

Most of us have treasured family photographs but we are often unsure how to preserve them for future generations. Following some simple conservation tips will assist in their safe passage through the years.

Maintaining a Suitable Environment

Photographic materials benefit from a cool, dry, well-ventilated storage environment. High temperature and relative humidity increase deterioration and promote the growth of mold and mildew. Avoid storing photographs in the attic, basement, or along the outside walls of a building where environmental conditions are more prone to extremes and where condensation may occur. In some homes, seasonal changes may necessitate the use of dehumidifiers or fans to improve environmental conditions.

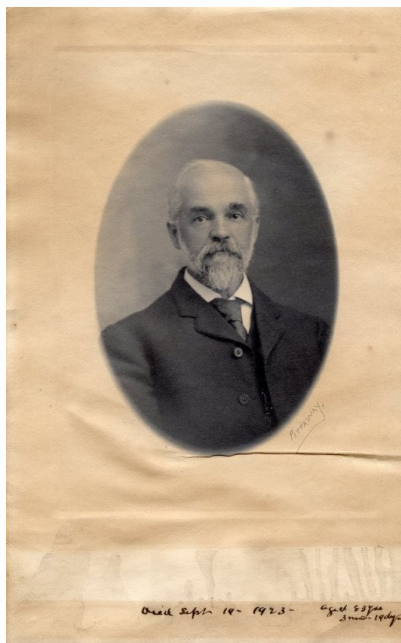
The optimal storage conditions for most photographs are a temperature of 68°F and relative humidity in the range of 30–40 percent. Film-based negatives and contemporary color photographs benefit from storage in cooler environments of 30–40°F and 30–40 percent relative humidity.

Choosing Storage Enclosures

Storing photographs in albums nicely organize groups of images and also protects them from physical and environmental damage. Albums can be wonderful sources of historic and genealogical information. Magnetic or self-adhesive albums can damage photographs and should not be used.

Displaying Photographs

Photographs should be protected from extended exposure to intense light sources. Prolonged or permanent display of photographs is not recommended.



Take the opportunity to frequently change your photographic displays in your home. Enjoy and share your photographs with family and friends. Use acid free mats, and frame photographs with archival materials. Use ultraviolet-filtering plexiglass or glass to help protect photographs from light exposure. Reproduce fragile images and display the copied photograph, so the original photograph can be properly stored and preserved.

X973.949.1

Two common problems you may encounter with your photographic collection are broken, torn or cracked photographs and soiled photographs or negatives.

If the backing or support of a photograph sustains serious damage, place it carefully in a polyester sleeve with an archival board support. If it is severely damaged place it in a shallow box, not a polyester sleeve. Do not use adhesive tapes to repair torn photographs.

Do not clean photographs with erasers. Brush soiled photographs carefully with a clean, soft brush. Proceed from the center of the photograph outward toward the edges. Do not attempt to clean photographs with water or solvent-based cleaners, such as window cleaner. Improper cleaning of photographic materials can cause serious and often irreversible damage, such as permanent staining.

Reference: www.conservation-us.org

March Break Programming at the Collingwood Museum

Monday, March 15th from 2pm - 3pm

Going to the Birds – ages 5 - 12yrs

There are many species of birds that live in southern Ontario. Join us at the museum to make birdseed cakes to attract some of these lovely birds to your backyard or balcony.

Wednesday, March 17th from 2pm - 3pm

Get out your Hankies- ages 7 – 12 yrs

Using a handkerchief, we will create dolls and discuss pioneer toys and pastimes. Boys don't be shy. This craft would make an excellent present for someone special.

Friday, March 19th from 2pm - 3pm

Weighing your Options – ages 5 – 12 yrs

Travel back in time to learn about Ontario's general stores, when items were bought in bulk and needed to be weighed and measured. We will be making a scale so you can do some measuring of your own.

Programme Cost: \$5.00 per child

Pre- registration is required as space is limited. Please note that payment is due upon registration.

**To register please call the Collingwood Museum at (705) 445-4811
or stop by the Station at 45 St. Paul Street,
Monday to Saturday: 9 a.m. - 5 p.m.
Sunday: 10 a.m. to 3 p.m.**



Annual Easter Egg Hunt

When: Saturday, April 3, 2010 at 10:00 am sharp

Where: The Station Grounds, 45 St. Paul Street

The Easter bunny will be busy hiding chocolate treats on the Station grounds in preparation for this year's Easter Egg Hunt on Saturday, April 3, 2010. Children ten years of age and younger are invited to participate, but must be accompanied by an adult. Event will run rain or snow.

If you have any questions about this event, please contact museum staff.



Father Time Unveiling

When: Wednesday, April 14, 2010 from 6:30pm - 8:30pm

Where: The Collingwood Museum, 45 St. Paul Street

Join museum staff for the official unveiling of the fully restored 132 year old statue, Father Time. The conservation of Father Time was completed in January 2010 by Alex Gabov, a professional sculpture conservator from Kingston, ON. Thank you to the community and museum members, local business and organizations who made this project a reality.

We look forward to celebrating this successful project with you. Snacks and refreshments to be served. The opening of the Collingwood Museum's newest exhibit will also coincide with this event. See you there!

New Exhibit

Thanks to Collingwood's early photographers, much is known of our town's changing landscapes. But what do we know about the thankless individuals who captured these images? Come discover the personalities behind the cameras on Wednesday, April 14, 2010, from 6:30pm - 8:30pm.



March 2010

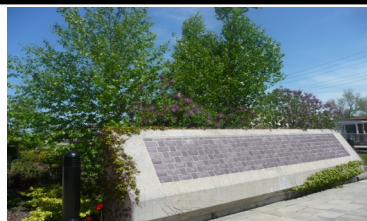
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8 Commonwealth Day	9	10	11	12	13
14	15 Going to the Birds 2:00pm-3:00pm	16	17 Get out your Hankies 2:00pm-3:00pm	18	19 Weighing your Options 2:00pm-3:00pm	20
21	22	23	24	25	26	27
28	29	30	31			

April 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2 Good Friday Museum closed	3 Easter Egg Hunt 10:00am
4 Easter Sunday Museum closed	5 Easter Monday	6	7	8	9	10 King Tut trip to AGO
11	12	13	14 Father Time Unveiling / Exhibit Opening 6:30pm-8:30pm	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

The Collingwood Museum

Phone: (705) 445-4811
Fax: (705) 445-9004
Email: museum@collingwood.ca



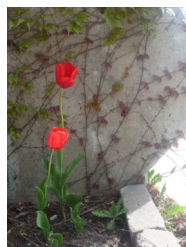
Written & Created By:

Museum Staff

Edited By:

Susan Warner & Melissa Shaw

Membership News



Interested in receiving a green newsletter?
Send your email address to
museum@collingwood.ca and we will add you to
our e-newsletter database.

A special thank you from the staff at the Collingwood Museum to
our new and returning members. We are pleased to welcome:

**Roger Hollyman, Joanne Martyniuk, Terri Cousins,
Jim Cousins, Jennifer Macnaughton, James Mirrlees,
Diane Westscott, Joan Campbell, Betty Donaher,
Elisabeth Wiggins, Beth Dea, Leanne Reckewitz
& Don Boone**

Hours of Operation

9:00 a.m.—5:00 p.m.: Monday, Tuesday, Friday, Saturday
10:00 a.m.—3:00 p.m.: Sunday
Closed —Wednesday and Thursday (from Thanksgiving to Victoria Day)

The Collingwood Museum

P.O. Box 556
45 St. Paul Street
Collingwood, Ontario
L9Y 4B2

Take a Look Inside

