

Collingwood Built Vessel to Join National Collection



From the Collingwood Museum Collection

Coinciding with the 90th anniversary of the year of its construction, the Collingwood-built vessel *Nahma* will take its place within the national collection of the Canada Science and Technology Museums Corporation (CSTMC) in Ottawa.

Built in 1923 by Collingwood's W. Watts & Sons, *Nahma* is the last surviving example in Canada of an ancient class of boats known as the shallop.

"It is an honour to be able to transfer to the CSTMC a pivotal symbol of Collingwood and its proud marine heritage. The *Nahma*

and the legacy of W. Watts & Sons will make a deserving contribution to the national museum stage and will now be accessible to all Canadians," says Collingwood Museum Supervisor, Susan Warner.

"We are very grateful that the Collingwood Museum and, indeed, the entire community of Collingwood have honoured us with their trust to preserve the *Nahma* and its history," said

CSTMC CEO Denise Amyot. "Now that the *Nahma* will be part of Canada's national collection, we will share its story with all Canadians, from coast to coast to coast."

Continued on page 3

Inside this Issue

Supervisor's Message	2
Programming	2
Collection Update	3
Members' Page	4

Supervisor's Message

It's hard to believe that January has come to an end and we are almost halfway through February. There are so many exciting projects that have kept Museum staff on our toes.

Staff members are very excited about a current partnership with the Collingwood Branch of the Architectural Conservancy of Ontario (ACO). The Museum has provided over twenty reproductions of images in the collection that will be featured in an upcoming exhibit entitled *Treasures of Collingwood: The Architects Who Built Our Town*. Please see the enclosed poster for additional information. Hope to see you at the opening on February 15th!

Family Day is quickly approaching. Take in the beauty of our downtown while completing a scavenger hunt prepared by Museum staff. Answers can be found on the four historic panels along Hurontario Street. Question sheets can be retrieved at, and returned to, The Station, 45 St. Paul Street. Participate for a chance to win a Collingwood Museum Family Membership, an Artifact board game, or a Professor Noggin's card game.

Museum staff is currently developing March Break programs for children ages 6-12. Programs will run on March 12, 13 and 15, from 9:30am to 12pm. The cost per program is \$10/child. Please call staff for additional information.

The Museum has recently applied for a grant to assist in funding one collections management student and three summer programming students this summer. We recently learned that a grant application to Veterans Affairs Canada for the restoration of the Honour Walls was successful. Work will begin in the spring.

We are always happy to see our supportive museum members.

Susan Warner, Museum Supervisor

Children's Programming



Five eager students spent the morning of 2013's first P.A. Day with Collingwood Museum staff member, Melissa Shaw, and one of the Museum's tireless volunteers, Irene Pradyszczuk. Participants identified and discussed the various changes that Collingwood experiences each winter, and how these changes benefit and challenge us. From shoveling to skiing, we covered it all. Students also considered whether these changes would have been experienced by Collingwood residents over 100 years ago. To their surprise, most were the same; however, a striking difference from the past is the lack of ice that accumulates in the harbour and on the Bay.

After learning about the task (and necessity) of harvesting ice from the shores of Georgian Bay, participants created Collingwood-inspired snow globes after which we set out on the town to experience the ice maze beside Town Hall. After a full morning of learning and crafting, relaxing in the snow at the Station was a necessity. Thank you to our participants, and to Irene, for a wonderful morning!

Collingwood Built Vessel Cont'd

According to small craft historian and boat builder Phillip Gillesse, the Collingwood skiff was "the single most common type of sail-powered fishing boat ever built on the Great Lakes."

As a testament to the vessel's importance, Phillip Gillesse was contracted by the CSTMC to produce a written report, detailed measurements, and drawings of *Nahma* so a genuine historic reproduction would be possible.

In celebration of the 1994 Marine Heritage Festival, a replica of the *Nahma* was produced in Collingwood using Phillip Gillesse's drawings in conjunction with the lines of the physical *Nahma*. The resulting replica was called *Endurable I* and is presently cared for and stored by the Collingwood Yacht Club.

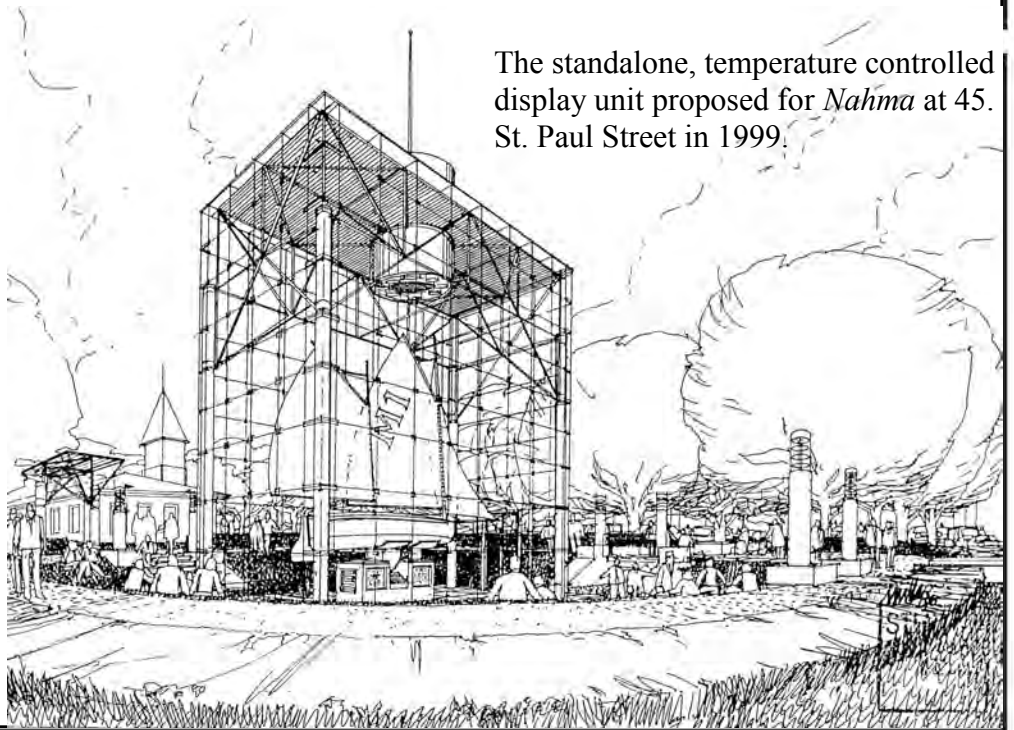
Numerous projects have been undertaken by Museum staff and Collingwood citizens to see *Nahma* displayed; however, these were ultimately unsuccessful. Due to its size, the *Nahma* has

remained in storage since entering the Collingwood Museum collection in 1994.

Collingwood Museum staff are currently working with the conservation staff at the CSTMC to arrange for *Nahma*'s transportation to Ottawa in the spring. Additional information regarding *Nahma*'s

transfer will relayed to members as it becomes available.

If you have any questions, please do not hesitate to contact Susan Warner, Museum Supervisor.



The standalone, temperature controlled display unit proposed for *Nahma* at 45. St. Paul Street in 1999.

Collection Update

Since October 2012, Museum volunteers have been working to document, photograph and organize the Collingwood Museum's hat collection. They quickly discovered that this was not a simple task. So far, seventeen boxes of hats have been carefully conserved with acid-free tissue paper. Depending on the type of hat, upwards of six hats may be stored in a single box. That's a lot of hats!

Thank you Judith Pipher, Penny Orser, and Jim Trott for making this endeavour possible!



For over four months, volunteers at the Collingwood Museum have been working with the Museum's large collection of hats.

The Collingwood Museum

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Membership News

Interested in receiving a green newsletter?

Send you email address to museum@collingwood.ca and we will

A special thank you from the staff at the Collingwood Museum to our new and returning members:

Andrea Wilson, Joanne Martyniuk, Phyllis Smith, Jim Worts, Barbara Hillis, James Mirrlees, Linda Barber, Beth Brock, Dustin Lasmambe, & Raymond Williams

Hours of Operation

Monday - Sunday, 9am-5pm
Please call for holiday hours.

The Collingwood Museum

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Take a Look Inside

